

# MORNING HAS BROKEN / WONDERFUL WORLD

*D.=56*

C                    C<sup>SUS4</sup>                    C                    [ALL]                    Dm                    G  
 MOR-NING HAS BRO - KEN                    LIKE THE FIRST

F                    C                    Em                    Am                    D<sup>SUS4</sup>                    D                    G<sup>SUS4</sup>                    G  
 MOR - ING            BLACK-BIRD HAS SPO - KEN            LIKE THE FIRST BIRD

C                    F                    C                    Am                    D                    G  
 PRAISE FOR THE SING - ING            PRAISE FOR THE MORN - ING            PRAISE FOR THEM

C                    F                    G<sup>7</sup>                    C                    C<sup>SUS4</sup>                    C  
 SPRING - ING            FRESH FROM THE WORLD

[A] C                    Dm                    G                    F                    C  
 SWEET THE RAIN'S NEW FALL,            SUN-LIT FROM HEA - VEN            LIKE THE FIRST

[MEN]                    E<sup>m</sup>                    A<sup>m</sup>                    D<sup>SUS4</sup>                    D                    G                    C                    F  
 SWEET THE RAIN'S NEW FALL,            SUN-LIT FROM HEA - VEN            LIKE THE FIRST

DEW                    FALL,                    ON THE FIRST GRASS                    PRAISE FOR THE SWEET-NESS

C                    A<sup>m</sup>                    D                    G                    C  
 DEW                    FALL,                    ON THE FIRST GRASS                    PRAISE FOR THE SWEET - NESS

OF THE WET GAR - DEN                    SPRUNG IN COM - PLE -

$\text{d=69}$   
C<sup>7</sup>SUS4

F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

TENESS WHERE HIS FEET PASS LADIES I SEE

TENESS WHERE HIS FEET PASS

**B** F Am Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F A<sup>7</sup> Dm SOPS ONLY

TREES OF GREEN, RED ROS-ES TOO, I SEE THEM BLOOM FOR ME AND YOU, AND I

D<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F WORLD. D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

THINK TO MY-SELF WHAT A WON- DER-FUL WHAT A WON- DER-FUL WORLD. I SEE

ALTOS MEN ALL LADIES

F Am Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F A<sup>7</sup> Dm SOPS ONLY

SKIES OF BLUE AND CLOUDS OF WHITE, THE BRIGHT BLESS--ED DAY, THE DARK SAC-RED NIGHT, AND I

D<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup> Bbm<sup>6</sup> F

THINK TO MY-SELF +ALTOS WHAT A WON- DER-FUL WORLD. THE

WHAT A WON- DER-FUL WORLD. THE

**C** C<sup>7</sup> F C<sup>7</sup>

COL-ORS OF THE RAIN-BOW, SO PRET-TY IN THE SKY ARE AL-SO ON THE FAC-ES OF

COL-ORS OF THE RAIN-BOW, SO PRET-TY IN THE SKY ARE AL-SO ON THE FAC-ES OF

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F Dm Am Bb F  
 PEO-PLE GO- IN' BY, I SEE FRIENDS SHAK- IN' HANDS, SAY- IN', "HOW DO YOU DO!"  
 PEO-PLE GO- IN' BY, I SEE FRIENDS SHAK IN' HANDS, "HOW DO YOU DO!"  
 RALL. . . A TEMPO

Gm<sup>7</sup> F#<sup>7</sup> Gm<sup>7</sup> F#<sup>7</sup> C<sup>7</sup> D F Am Gm<sup>7</sup> Am<sup>7</sup>  
 THEY'RE REAL-LY SAY- IN' "I LOVE YOU," I HEAR BA- BIES CRY I WATCH THEM GROW.  
 THEY'RE SAY- IN' "I LOVE YOU," I HEAR BA- BIES CRY I WATCH THEM GROW.

Gm<sup>7</sup> C<sup>7</sup> F A<sup>7</sup> Dm D<sup>b</sup>  
 THEY'LL LEARN MUCH MORE THAN I'LL EV-ER KNOW, AND I THINK TO MY- SELF  
 THEY'LL LEARN MUCH MORE THAN I'LL EV-ER KNOW, AND I THINK TO MY- SELF

Gm<sup>7</sup> C<sup>7</sup> F A<sup>7</sup> D<sup>7</sup> SLOWER  
 WHAT A WON -DER FUL WORLD.  
 WHAT A WON -DER FUL WORLD. YES, I

Bb△ Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Bb Bbm<sup>6</sup> F  
 AAH WON-DER-FUL AAH AAH  
 THINK TO MY SELF WHAT A WON -DER -FUL WORLD.

This image shows a handwritten musical score for two songs. The top section, labeled 'How Do You Do?', consists of two staves. The first staff uses a treble clef and includes lyrics like 'PEO-PLE GO- IN' BY,' 'I SEE FRIENDS SHAK- IN' HANDS,' and 'SAY- IN', "HOW DO YOU DO!"'. The second staff uses a bass clef and continues the lyrics. The key signature changes between F major, D minor, A minor, B-flat major, and F major. The bottom section, labeled 'What a Wonderful World', also has two staves. It features lyrics such as 'THEY'RE REAL-LY SAY- IN' "I LOVE YOU," I HEAR BA- BIES CRY I WATCH THEM GROW.', 'THEY'LL LEARN MUCH MORE THAN I'LL EV-ER KNOW, AND I THINK TO MY- SELF', and 'WHAT A WON -DER FUL WORLD.'. The key signature shifts between G major, C major, F major, A major, D minor, B-flat major, and F major. The score includes various dynamics like 'RALL.' and 'A TEMPO', and a 'SLOWER' section. The lyrics are written in a cursive, expressive hand, with some words underlined or repeated for emphasis.